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## Robe at Prolight+Sound 2025 - Preview

### Products Involved

**WTF!™ LedPOINTE® iESPRITE® LTL WB**

Robe will have a strong presence at Prolight+Sound 2025 in Hall 12.1 on Booth D10 together with all its associated businesses – Avolites, Anolis, LSC Control Systems and Artistic Licence, all of which will be adjacent.

New Robe products launched will include the T31 Cyc and T31 Cyc Slim – half-length versions of the existing T32 Cyc and T32 Cyc Slim range – and other just-launched tech will be showcased, including the new LedPOINTE – the first LED version of Robe’s famous and best-selling Pointe family of products – alongside the mind-blowing new WTF! strobe and the iESPRITE LTL.

Robe’s famous Showtruck will be parked outside Hall 12 as an additional meeting and product demo area ... ahead of its busy summer festival schedule, with the AVOStream parked up right next door.

Prolight+Sound 2025 will see the concluding show in Robe’s “Fifth Dimension” expo live performance trilogy, so buckle up for some serious anti-gravity thrills and spills with acrobats, dancers and high-octane entertainment!

The Robe Group is delighted to be in Frankfurt helping Prolight+Sound celebrate the 30th anniversary of this highly successful expo which draws together the production community from across Europe.

In between the live Robe shows running at 90-minute intervals throughout each day, which will be lit spectacularly with the newest products, visitors can get engaged with a comprehensive Voice of God (VOG) presentation highlighting what’s new and smoking hot on the stand.

Two demonstration areas will cater for those wanting more in-depth looks at products, including a theatre-style demo room for invited guests, and, naturally, the famous Czech

hospitality for which Robe is renowned will be in operation throughout the expo including daily happy hours between 4 and 6 p.m.

As always, the booth design and layout illustrate the synergy, interaction and crossover between all these exciting Robe brands, which combined offer full lighting and control solutions for any and all creative projects and professional applications.

## **Featured New Robe Products Include ...**

### **WTF! - Wash Twist Flash**

WTF!<sup>™</sup> delivers turbocharged strobe, wash, and blinder effects, and is built for all environments

Manufactured to deliver blazing stroboscopic brilliance – and exceptional performance for any production, anytime, anywhere – WTF!<sup>™</sup> offers incredible speed, three rapid motorized zooms - including a unique linear zoom for the central white LED strobe - and continuous pan and tilt rotational control!

WTF!<sup>™</sup> is simply the most dynamic moving multi-zoomed strobe on the market.

Main features include an **Extreme output** created with 72 × 20W linear white LEDs and 16 × 60W RGBW LEDs.

**Unrivalled zoom control** is seen with the world's first linear motorized zoom 98 × 14° to 125 × 97° for the central white strobe. The second is the 13° - 95° zoom for the two RGBW sections providing both bright washes and intense beams of light.

For ultimate show impact, the **High Intensity Blinder** feature adds 1000W of warm white and amber LEDs, generating intense effects in the 1.800K - 3.200K range with tungsten emulation of lamps from 750W to 2.500W.

Exceptionally **Fast Pan and Tilt** offer 360° continuous rotation control with EMS<sup>™</sup> stabilizer technology for instant stop capabilities. **Zonal control enables mapping** across 12 × white strobe zones plus 16 × RGBW zones with macros for even faster programming!

**Precise control of every beat** is possible utilising flash durations of 13 - 860ms and a variable rate of between 0.3 - 30 Hz, and WTF!<sup>™</sup> additionally benefits from Robe's patented

RAINS™, POLAR+™ and parCOAT™ IP65 active protection technologies.

## LedPOINTE

For all those who absolutely loved Robe's legendary Pointe beam fixtures that defined the 2010s, Robe's new LedPOINTE® is a super bright 'next generation' LED fixture in the Pointe family, packed with features, innovation and outstanding performance, delivering a stand-out experience in LED Spot, Beam, Wash and FX technology.

LedPOINTE® has an advanced TE™ 280W HP (High Performance) White LED TRANSFERABLE ENGINE, delivering an impressive 200.000 lux at 5 metres distance.

With an L70 rating of 50.000 hours, this high-performance engine offers exceptional durability and is for versatility and eye-catching visuals, with a 155mm front lens, a 2:1 beam hot-spot ratio and a flexible 1.8° - 44° zoom range.

Colour control is seamless with a CMY colour mixing system which allows easy blending of hues from delicate pastels to deep saturates. This was one of the most requested features after the original Pointe proved such a winner.

A colour wheel contains 13 dichroic colours, and the onboard DataSwatch™ library provides instant access to favourite colours plus the most popular calibrated whites - 2.700K, 3.200K, 4.200K, 5.600K and 8.000K are included for faster programming and greater adaptability.

Fast, smooth fixture movement is guaranteed with continuous pan rotation and Robe's patented EMS™ (Electronic Motion Stabilizer) software for instant and precise stopping eliminating unwanted shakes or hysteresis.

## iESPRITE® LTL WashBeam - Robe Reliability in all Weathers

Inspired by Robe's award-winning iFORTE® LTX WB, the smaller and lighter iESPRITE® LTL WB combines iSeries durability with next-generation performance and enormous versatility for concerts, theatre, and broadcast applications - indoors or outdoors.

The iESPRITE® LTL WashBeam has a class-leading form factor, optical precision with an impressive 200mm front lens and a rich feature set, delivering high-performance medium-to-long throw output from its compact, well-protected 37kg frame.

The fixture is available with a choice of Robe's patented, IP65-rated iSE-TE™ 750W White LED TRANSFERABLE ENGINES.

The XP (High Performance) engine delivers a 6.700K colour temperature, and a fixture output of 35.000 lumens (integrating sphere) for an impressive 250.000 lux at 5 metres with a CRI of 70 for maximum brightness! This is 50% greater than any other class-compatible product currently available!

Alternatively, the HCF (High Colour Fidelity) engine offers a 6.000K colour temperature, a 22.750 lumen output (integrating sphere), for an illuminance of 140.000 lux at 5 metres with an exceptional CRI of 96 ... for superior colour rendition.

The iESPRITE® LTL WashBeam's innovative optical design is very versatile. The standard Optical Range Mode delivers a 3° - 57° zoom, while narrowing the iris allows coverage from 2° - 57°. The Long Throw Mode - using Robe's patented XR7™ technology - provides an ultra-tight beam from 0.7 - 2° WITHOUT any intensity loss (as is usually found when engaging an iris over long distances!)

The fixture's CMY colour mixing system, combined with dual colour wheels and a variable CTO range of 3.000 to 6.700K, ensures super-smooth transitions from rich saturates to delicate pastels. The onboard patented green content control ChromaTint™ technology allows rapid adjustment for broadcast environments.

The luminaire features camFIT™ so is pre-wired and pre-balanced for the addition of the dedicated IP65-rated RoboSpot™ camera if required.

### **T31 Cyc™ / T32 Cyc™ and T31 Cyc™ Slim / T32 Cyc™ Slim**

Cyc lighting has long been an art in its own right, and this is a low profile, interconnectable, asymmetrical cyclorama fixture for covering any stage or large surface area.

T31 Cyc™ / T32 Cyc™ fixtures feature Opti-6™ - a 6:1 height-to-distance ratio asymmetrical optical system which produces a flat uniform field coverage even when near the cyclorama.

The low-laying, easily interconnectable units contain powerful RGBBAL multi-chip LEDs to generate high light levels that faithfully reproduce those full-spectrum colours and tints favoured by all designers.

The new half-size T31 Cyc™ / T31 Cyc™ Slim luminaires make lighting smaller cycs and set pieces and more compact venues even more flexible and adaptable.

## **Robe's brands**

### **Avolites**

Avolites Ltd will be presenting the D7, the latest addition to its Diamond collection of consoles, with two variants, D7-330 and D7-215, positioned as the ultimate travel and performance console, packable into a standard Peli Air case for checking in as hold luggage to fly anywhere.

In-person training on Avo's Titan console software will also be available to book on the stand throughout the show.

Other hardware will include the flagship D9-330 & D9-215 lighting control consoles along with the T3 and T3 Wing, Avo's smallest-footprint professional lighting control product, where portability, compactness and performance are crucial.

The hugely popular Tiger Touch II and Arena consoles have been shown some love, with improved performance and a stylish new look! The iconic white consoles now include increased memory capacity and are optionally available in a slick, modern grey & black finish ... as seen at the expo for the first time.

The Quartz console will also be there, providing great performance and a popular choice for more cost-conscious projects looking for great value and performance.

Avo's powerful 'Production Grade' Q-series media server range will also be present with the Q3 demonstrating the Synergy feature set (uniting lighting and video, offering creative programmers a streamlined workflow for all the visual elements on their stage).

### **Anolis**

Anolis will focus on three principal product ranges – Agame, Lyrae and Eminere – all of which will be prominent in their section of the Robe booth.

### **Agame**

Agame luminaires are IP67-rated fixtures for enhancing windows and arches complete with a seamless 180° beam angle. Highlighting the importance of precise colour temperatures in creating the perfect ambience, the new Agame family delivers exceptional results and is currently offered in RGBW, RGBA, Pure White and Tuneable White versions.

Pure White Agame options in 2.200K and 3.000K and Tuneable White – for seamless adjustment between 2.200K and 3.000K – are recent expansions to the range, widening the flexibility and creative possibilities for lighting professionals.

## Lyrae

The Lyrae range makes challenging inground installations easier! The light source can be remotely tilted 25° from the horizontal position for accurate illumination of the selected surface. Additionally, the Lyrae range can be fitted with anti-skid glass with the highest anti-slip standards of certification with no impact on the fixture's outstanding colour mixing.

## Lyrae WallWasher

The Lyrae™ series recently expanded with static WallWasher versions in XS Fix, S, and M sizes, designed specifically for precise and consistent architectural applications. These new fixtures have advanced wall-washing optics with uniform illumination and smooth transitions.

At the heart of the static WallWasher is an innovative optical design for seamless light distribution across all surfaces. The optics are engineered to eliminate uneven and patchy lighting, providing a flawless wash to enhance textures, colours, and architectural or environmental details.

## Eminere Inground series

Anolis is excited to announce significant enhancements to its Eminere® Inground series introducing the multi-chip version.

This advanced model incorporates RGBW, RGBA, TW or PureWhite multi-chip LEDs, for outstanding colour mixing and uniformity. Available in 1, 2, and 4-ft sizes (300/600/1200 mm), the multi-chip version offers a wide range of beam angles, and is perfect for flood lighting, wall grazing or washing and accent lighting.

**Additionally, the Single-Chip** Eminere® Inground luminaires **have been refreshed** for increased reliability, improvements that ensure these single-chip fixtures continue to provide

robust and efficient lighting solutions for multiple architectural and landscape applications.

## LSC Control Systems

The latest world-renowned addition to Robe's portfolio of businesses and premium brands showcases its popular power management solutions, designed to protect hardware and personnel amid the unique power demands of today's high-tech - and high-cost! - production environments.

With advanced protection and monitoring capabilities, LSC's range of products - proudly manufactured in Australia - ensure safety, reliability and peace of mind to busy professionals working on all types of shows and events worldwide.

LSC's Prolight+Sound 2025 highlights will include UNITOUR, the brand's premium portable power solution (with patented technologies), designed for the delivery of power to video, audio and lighting systems used in events, touring, film and TV productions. Available as 24 or 48-channel modular systems, UNITOUR offers essential features including earth leakage monitoring per channel, staggered start-up, dropped neutral protection and more.

Also showing will be LSC's new UNIPLATE - a dedicated wall-mount touchscreen for use with LSC products including the Mantra Mini playback controller - along with further additions to the NEXEN range, featuring the new wall-plate Ethernet/DMX Gateway with touchscreen for configuration.

## Artistic Licence

Artistic Licence looks forward to meeting friends and colleagues, new and old, at Prolight+Sound 2025, and is thrilled to showcase the first in a brand-new range of compact control products.

Scheduled for launch in Q2, the showcase includes: **artPlay** - A 10" Art-Net touchscreen controller designed for intuitive scene editing and recall. With up to two universes of control (1024 channels) including simple Art-Net capture, artPlay is ideal for auditoriums, small venues, places of worship, museums, performance spaces, and multi-use areas requiring day-to-day and performance control.

**artCore** is a scalable control and integration solution in a compact form factor that expands the capabilities of the artPlay touchscreen for larger installations. artCore enables iOS/Android app control, dynamic scene and sequence capture, user-configurable timed events, system

integration and external triggers. Perfect for facades, landscape and fixed installations requiring robust and reliable control.

A highlight of these next-generation control products is their ability to scale and support installations of almost any size. Artistic Licence provides end-to-end control solutions for architectural and integrated entertainment applications, empowering designers, specifiers, and installers to bring their ambitious lighting concepts to life.

In addition to these new innovations, Artistic Licence will showcase its entire range of load controllers, user interfaces, and their industry-leading 'Extreme' DMX gateways and splitters, providing the highest levels of protection to luminaires and fixtures from mains spikes and lightning strikes.













