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Anolis at Prolight 2023

Architectural LED lighting manufacturer Anolis – “A Robe Business” – will showcase its newest products at the Prolight + Sound expo in Frankfurt next week, highlighting new innovations across all three of its current key ranges – Ambiane, Calumma and Eminere.

Anolis is on Stand D23 in Hall 12.1, adjacent to the main Robe booth, and in ideal proximity to capitalise on all that energy and interest in the ever-growing and overlapping world of ‘architainment’ lighting as well as from those working in venue and installation markets.

Seen for the first time

Eminere MC / Eminere

The full Eminere range is now available with new optics, and as either multichip (MC) or single chip light sources, a feature highlighted for the first time at Prolight 2023.

Anolis’ Eminere[®] range builds on the success of the original ArcLine™ Outdoor fixtures, offering precision optics and available in four sizes and models, so perfect for a wide range of exterior and interior applications like flood lighting, wall grazing or washing and general accent lighting.

Built to exacting standards, these linear fixtures are tough enough to withstand extreme environments whilst producing beautiful colours from the RGBW, RGBA or PureWhite LED chips.

This development will allow clients to light an entire project using Anolis multichip fixtures – from across every range – with all the benefits of their ultimate colour mixing characteristics.

Eminere[®] Inground 1 / 2 / 4 is a robust luminaire designed specifically for installation into the ground! A stainless steel installation sleeve provides rust protection and “armour” for the fixture itself, and the fixture is available in three size with standard or anti-skid glass.

Calumma

Anolis' Calumma range currently offers five different sized fixtures utilising high efficacy LEDs with both multichip and single chip variants as RGBA, RGBW, tuneable white, pure white and customizable, together with an extensive range of symmetric, bi-symmetric, and asymmetric optics for full flexibility.

New at Prolight, the Calumma M and S fixtures are now available with asymmetric beam angles for street and pedestrian area lighting applications.

This feature is in response to popular demand and is something that differentiates Anolis from many of its competitors.

The configuration was requested by numerous lighting designers working in urban environments and illuminating large and open public spaces, and now brings them substantially more options.

The Calumma's class leading efficiency, vibration certification, accessories, and robust marine grade finish options make the range ideal for all professional installations in architectural and archtainment sectors.

A fixture like the medium-sized Calumma M SC creates a powerful and beautiful light output perfect for spot, accent or flood lighting with a durable housing built to withstand any exterior conditions.

Ambiane

The new Anolis Ambiane SP and other larger Ambiane fixtures offer a neat and compact high-performance ambient lighting package.

Two new Ambiane formats are previewed for the first time at Prolight, the Ambiane SP16 Pendant and Ambiane SP16 Recessed Tilttable.

The pendant is perfect for bars or spaces with seating areas where a lower level of hanging illumination is required to fit the ambience and aesthetics.

The tilttable version responds to calls for perpendicular beam angle fixtures which can now also be focused on objects that might be nearby but at other angles to the line of the lights, like paintings, sculptures or artefacts. This extends the scope of an already excellent fixture for highlighting / lowlighting and texturing.

The Ambiane SP offers popular tungsten dimming emulation and tuneable white, pure white or customizable RGBW options, while the homogenous light engine utilises Anolis's power balancing

technology with 18-bit dimming for a powerful High CRI and excellent colour performance. Other bonuses include +/- green balance settings for studio and camera scenarios!

Anolis installation and architectural lighting specialist Bruno Francois thinks exhibiting alongside Robe presents a fantastic opportunity to show partners, distributors, designers and other end users and clients how proactive Anolis is in innovating, extending, and refining its ranges, bringing imaginative and practical solutions for multiple markets.

Simultaneously, he notes that it illustrates the huge synergy between the two brands, reinforcing how Anolis has access to the massive resource of Robe's bleeding edge R 'n' D experience from which it can also benefit and thrive, whilst bringing new, fresh, and pioneering ideas and approaches to the future of LED lighting.







